
Charles A. Bergman
Curriculum Vitae

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EDUCATION

Ph.D.	English	University of Minnesota	1977
M.A.	English	University of Minnesota	1973
B.A.	English	University of Washington	1970
B.A.	Economics	University of Washington	1969

PROFESSIONAL EMPLOYMENT

Pacific Lutheran University

Professor	English	1991 - present
Chair of the University Faculty		2004 - 2006
Vice-Chair of the University Faculty		2002 - 2004
Director, First-Year Experience Program		1995 - 1998
Chair, Department of English		1990 - 1992, 1994 - 1996
Associate Professor	English	1983 - 1991
Assistant Professor	English	1977 - 1983

University of Minnesota

Coordinator of Training Program for Composition Teachers		1976 - 1977
Teaching Associate and Assistant	English	1970 - 1977

AWARDS AND HONORS (See also “Photography,” “Additional Awards” and “Grants for Institutional Development”)

Fulbright Senior Scholar Award, Lecture and Research, 2006-2007. Project Title: “Ecological Literature in Latin America: Reading and Writing the Environment in Ecuador.” Universidad San Francisco de Quito.

Washington State Book Award, 2003, for *Red Delta*.

Southwest Book Award, 2003, for *Red Delta*.

Benjamin Franklin Award, 2003, Best Book in Science and Environment for *Red Delta*.

PEN USA Literary Award Finalist, 2003, for *Red Delta*, in the category of Research Nonfiction.

Fulbright Senior Scholar Award, Lecture and Research, 1999-2000. Project Title: “Humanities and the Environment.” Universidad La Salle, Mexico City, Mexico.

National Endowment for the Humanities (NEH) Summer Institute, “The Environmental Imagination,” Vassar College, 1997.

Faculty Excellence Award, Pacific Lutheran University, 1995. (\$2500 award for distinguished faculty member of the year.)

Nominee, Distinguished Teacher Award, University of Minnesota, 1976. (First Teaching Associate ever nominated.)

Martin B. Ruud Fellowship for Distinguished Graduate Student, University of Minnesota, 1972-73.

BOOK PUBLICATIONS

Red Delta: Fighting for Life at the End of the Colorado River. Fulcrum Publishing, 2002, 289 pages. Includes 80 color photographs by the author. The book explores the natural history of what was once one of the most spectacular river deltas in the world, the “accidental revival” of ecosystems in the delta, and the binational efforts to change the “law of the river” to save the delta in Mexico.

Orion's Legacy: A Cultural History of Man as Hunter. Dutton, 1996, 359 pages. Paperback edition, Plume, 1997. The book examines how metaphors of hunting conceptualize both male identity and relations with nature.

Wild Echoes: Encounters with the Most Endangered Animals in North America. 2nd edition, University of Illinois Press, 2003. Orig. published by McGraw-Hill, 1990, 322 pages. Paperback, Alaska Northwest Books, 1991. The book profiles nine severely endangered species, defined as “broken creatures, haunting the margins of our lives. . . less a part of nature than of our culture.”

PHOTOGRAPHY--Awards

- Many of my essays and articles feature my own photography. *Red Delta* features all my own photographs, winning several awards.
- Nature's Best Photography. 2010. Finalist for a photograph of two poison dart frogs in international competition with tens of thousands of entrants. Still in running for the award.
- "Antartide. Il pianeta di ghiaccio." Modena, Italy. October-November, 2010. Five images featured in an exhibition on Antarctica.
- Arizona-Sonora Desert Museum Gallery—Curator's Choice Award for Photograph of Eared Grebe, 2004.

CONTRIBUTIONS TO BOOKS

- "A Spectacle of Beasts: Hunting Rituals and Animal Rights in Early Modern England." In *A Cultural History of Animals: The Renaissance*. Ed. Bruce Boehrer. Oxford: Berg Press, 53-74. Vol. 3 in *A Cultural History of Animals*, 6 vols. (Refereed)
- "What I Learned from the Campus Plumber." In *Placing the Academy: Essays on Landscape, Work, and Identity*. Ed. Jennifer Sinor and Rona Kaufman. Logan, UT: Utah State University Press, 65-82. (Refereed)
- "Life Like This Wolf." In *Comeback Wolves: Western Writers Welcome the Wolf Home*. Ed. Gary Wockner, Gregory McNamee, and SueEllen Campbell. Boulder: Johnson Press, 111-13.
- "An Animal Looks at Me." In *Short Takes: Brief Encounters with Contemporary Nonfiction*. Ed. Judith Kitchen. New York: W. W. Norton, 2005, 208-12.
- "Condors at 10,000 Feet." In *Canticles of the Earth: Celebrating the Presence of God in Nature*. Ed. F. Lynne Bachleda. Chicago: Loyola Press, 2004, 49-50.
- "Spaniens Krieg gegen die Wölfe." In *Mit dem Wolf in uns leben: Das Beste aus zehn Jahren Wolf Magazin*. Ed. and Trans. Elli Radinger. Wetzlar: Herstellung, 2001, 87-93.
- "Swimming with Mermaids." In *Stories from Where We Live: The Gulf Coast*. Ed. Sara St. Antoine. Minneapolis: Milkweed Editions, 2002, 190-94.
- "In the Absence of Animals: Power and Impotence in Our Dealings with Endangered Animals." In *Attitudes to Animals: Views in Animal Welfare*. Ed. Francine L. Dolins. Cambridge University Press, 1999, 244-57. (Refereed)
- "The Curious Peach: Nature and the Language of Desire." In *Green Culture: Environmental Rhetoric in Contemporary America*. Ed. Carl Herndl and Stuart Brown. Madison: University of Wisconsin Press, 1996, 281-303. (Refereed)
- "The Ignoble Leviathan." In *The Presence of Whales*. Ed. Frank Stewart. Seattle: Alaska Northwest Books, 1995, 131-55.
- "Hunger Makes the Wolf." In *Wolf Songs: The Classic Collection of Writing about Wolves*. Ed. Robert Busch. San Francisco: Sierra Club Books, 1994, 113-20.
- "A Wildness in the Soul." In *Wolf: Spirit of the Wild*. Ed. Diana Landau. San Francisco: Walking Stick Press, 1994, 128-31.
- "Manatees and the Metaphors of Desire." In *Finding Home: Writing on Nature and Culture from Orion Magazine*. Ed. Peter Sauer. Boston: Beacon Press, 1992, 278-89.
- "The Literature and Experience of Nature." In *Teaching Environmental Literature*. Ed. Frederick O. Waage. New York: Modern Language Association, 1985, 103-09. (Refereed)
- "Learning How to See." Introductory essay to *The Imagery of Art Wolfe*. Arpel, 1985, 9-11.

SCHOLARLY PUBLICATIONS in JOURNALS

- "Teoría del Guacamayo" (The Theory of the Macaw). *LiberArtes* Online Journal. Dec. 2009. <http://www.usfq.edu.ec/liberarte/06/index.html>. English and Spanish versions. An essay on the relationship of humanities and sciences, using the poetry of Ecuadorian poet Jorge Carrera Andrade and field research on trafficking in wild macaws in the Amazon jungle. Includes 24 photos.
- "Greening Literature," *World Literature Online*. Contributions on Latin America. Coordinated by Scott Slovic. <http://www.ou.edu/worldlit>, January 2009.
- "Obits for the Fallen Hunter: Reading the Decline—and Death?—of American Hunting." *American Literary History* 17.4 (Winter 2005): 818-30. (Refereed)
- "Inventing a Beast with No Body: Radio-telemetry, the Simulation of Ecology, and the Marginalization of Animals." *Worldviews* 9.2 (2005): 255-70. (Refereed)
- "Academic Animals: Making Non-human Creatures Matter in Universities." *ISLE: Interdisciplinary Studies in Literature and the Environment* 9.1 (Winter 2002): 141-47. (Refereed). Rpt. in *Environmental and Architectural Phenomenology Newsletter*, 14 (Winter 2003): 4-7.
- "Observando a los flamíngos: Conservación e historia natural en la Península de Yucatán." *Gaceta Ecológica* (México, Distrito Federal), 15 (Enero-Junio 2002): 2-4. Se incluye 5 fotos tomadas por el autor.

- “Making Animals Matter.” *The Chronicle of Higher Education: The Chronicle Review*, Vol. 47, No. 28 (March 23, 2001): B15-B16. An essay on the lack of attention to animals and animal issues in the academy. Includes three photographs of jaguars by the author.
- “Other Nations.” *Prism* 13 (Spring 2000), 14-5. (Special issue on “Crossing Borders.”) Color photo essay on wild animals inspired by a quotation from Henry Beston in *The Outermost House* (1928). The portraits are of animals from many different nations in the world, and are themselves images of different nations.
- “Ecocriticism on the Hudson: Reflections from an NEH Summer Institute,” *Association for the Study of Literature and the Environment News* 9 (Fall 1997): 5-6.
- “Sexing the Hunter,” *Prism* special issue on “Animality and the Humanities,” 8 (1995), 1-6. Lead essay in the journal of the Division of Humanities, Pacific Lutheran University.
- “So Ignoble a Leviathan,” *Prism* 1 (1988): 1-4. Lead essay in the first issue of the journal of the Division of the Humanities, Pacific Lutheran University.
- “Scholars as Students,” *Journal of Advanced Composition* 5 (1984): 79-86. (Refereed)
- “Writing Across the Curriculum: An Annotated Bibliography,” *Current Issues in Education: Writing Across the Curriculum*, American Association for Higher Education, No. 3 (1983-84): 33-8. (Refereed)
- “An Inclusive Literacy: U.S. Schools Are Teaching Reading and Writing in All the Subject Disciplines,” *AAHE Bulletin* 35 (December 1982): 3-5. Lead essay.
- “Alarums to Desire: Fulke Greville's Poetic and Sonnet LVI,” *Style* 15 (1981): 365-81. (Refereed)
- “Teaching Environmental Literature, On Location,” *Journal of English Teaching Techniques* 9 (1981): 57-66. (Refereed)
- “The Pacific Northwest Writing Consortium: Regional Collaboration on Writing Across the Curriculum,” *Washington English Journal* (Winter 1981): 1-6. (Refereed)

NONFICTION PUBLICATIONS: National Magazines (many of these articles have been reprinted, many include photographs by the author)

- Penguins of Robben Island, currently on assignment for *Smithsonian* magazine.
- “Tufted Puffins,” forthcoming May 2011, *BirderWatching*.
- “Stolen Wildlife: The Illicit Animal Trade Is Exceeded Only by Drugs and Weapons Trafficking.” *Smithsonian*, 40 (December 2009): 34-42. Cover story. All photos (12) by author.
<http://www.smithsonianmag.com/people-places/Wildlife-Trafficking.html>
- “Gold Rush: Traded to Near Extinction, the Sun Conure Barely Hangs on.” *Wildlife Conservation*, 112 (May/June 2009): 52-59. Story and 7 photos.
- “Mexico’s Parrot Trade Exposed.” *Defenders*, 84 (Spring 2009): 8-13. Cover story, with author’s photographs.
http://www.defenders.org/newsroom/defenders_magazine/spring_2009/mexicos_parrot_trade_exposed.php
- “A Rose Is [Not] a Rose” *Audubon*, 107 (Jan/Feb 2008): 46-53. Cover story on ecological impacts of industrial flower farms, largely in South America, and the movement to green the industry.
<http://www.audubonmagazine.org/features0801/organics.html>
- “A Week in Auk-land.” *Wildlife Conservation*, 110 (Nov./Dec. 2007): 44-49. Story and photos on the auks—puffins and other seabirds—on Washington’s Tatoosh Island.
- “El único oso.” *Gaia: Explorando el Ecuador*. 7 (Junio, 2007): 30-35. Story and photos on the spectacled bear in Ecuador’s national magazine. Written and published in Spanish.
- “Where Are the Clowns? Ecuador’s Harlequin Frogs Bring Attention—and Action—to South America’s Vanishing Amphibians.” *Wildlife Conservation*, 110 (April 2007): 32-39. Magazine cover and all photos by author.
- “Jatun Sacha, the ‘Big Forest’ and Megadiversity Hot Spot.” *Wildlife Conservation*, 108 (May/June 2005): 56-9. Essay and photos on taking students to the Amazon rainforest. All photographs by author.
- “Dream Island Days.” *Birder’s World*, 18 (June 2004): 36-41. Feature article and photographs about honeymooning among nesting puffins, petrels, and shearwaters on Skokholm Island, Wales. Text and photos.
- “Paradox Rail.” *Birder’s World*, 18 (June 2004): 30-5. Feature article and photographs on the endangered Yuma clapper rail and the U.S. water politics that threaten it in the desert. Text and photos.
- “Killers of the Salish Sea: The Spectacular Orcas of Puget Sound Live in Troubled Waters.” *Wildlife Conservation* 106 (December 2003): 26-31. Cover story on the decline in Puget Sound orcas.
- “Just Add Water: A Once-Vibrant Ecosystem Is Fighting for Life at the End of the Colorado River.” *Defenders*, 77 (Fall 2002): 12-9. Cover story on the delta of the Colorado River. Cover photo and 12 feature photos by author.
- “The Jaguar: A Lord of the Jungle.” Internet Rainforest Expedition to Campeche, México in search of jaguars. One World Journeys: www.oneworldjourneys.com. Reports posted over a period of several days on the website. Includes text and seventeen photos by the author. January, 2001.
- “In the Pink: The Caribbean Flamingo Makes a Comeback in Mexico.” *Wildlife Conservation*, 103 (November/December 2000): 36-43. Cover story on conservation and social work in saving the flamingos of the Yucatán Peninsula. Several photos by author, including two-page opening.

- “The Cat That Walks by Itself.” *Smithsonian* 31 (October 2000): 54-62. A feature article on the biology and conservation of the endangered jaguar in Mexico. Reprinted in Europe in *Kijk Magazine*, Spring 2001.
- “Collared Greens.” *Natural History*, 109 (April 2000): 48-55. Feature article on great green macaws in Costa Rica and Nicaragua. Biologists studying this endangered macaw, the second largest parrot in the New World, are using radio-telemetry, the first project to do so with macaws.
- “Bird of Bright Desire: Studying the Resplendent Quetzal Leads to New Conservation Strategies in Costa Rica.” *Wildlife Conversation*, 102 (September/October 1999): 42-7. A feature story on the altitudinal migrations of quetzals and the need to provide habitat corridors for wildlife through the “coffee zone” of Central America.
- “The Peaceful Primate: Costa Rica’s Squirrel Monkeys Are Adorable, Charismatic, Sexy and Critically Endangered.” *Smithsonian*, 30 (June 1999): 79-86. A feature story on the biology and conservation of the squirrel monkey in Central America. Includes several photographs by the author, including 2-page opening image and 3/4 page portrait to conclude article.
- “The Almost-Missing Lynx: The Cat that Still Haunts the Wilds of Spain.” *Natural History*, 107 (October 1998): 38-45. The cover story on the rarest and most endangered feline in the world, the Iberian lynx.
- “Zoos and the Wolf Comeback.” *Defenders*, 73 (Winter 1997-98): 28-33. Includes photograph by the author.
- “Spain’s Wolf Wars.” *International Wildlife*, 27 (March/April 1997): 22-8. A feature article on the conservation of wolves in Spain. Includes photograph by the author. Translated into German and published in *Wolf Magazin*.
- “Lovable Pests: Japan’s Endearing Snow Monkeys Battle Farmers over Crops.” *International Wildlife*, 26 (March/April 1996): 12-21. A feature article on the “civil war” between farmers and monkeys in Japan.
- “How Animals Enter the Heart.” *Orion*, 11 (Autumn 1992): 2-3. The opening essay.
- “Secret in the Pines,” *Birder’s World*, 6 (December 1992): 12-6. A feature article on the boreal owl in the United States.
- “Rescuing Hawaii’s Monk Seal.” *Smithsonian*, 22 (November 1991): 87-97. A feature article on the endangered monk seal of the Northwestern Hawaiian Islands. Includes several photographs by the author.
- “Manatees and the Metaphors of Desire.” *Orion*, 10 (Summer 1991): 18-27. An essay on the changing metaphors that mediate our responses to nature.
- “The Bust.” *Audubon*, 93 (May 1991): 66-76. A story on the wild-bird trade in the United States. Reprinted as “Polly’s Price,” in *Reader’s Digest* (December 1991): 149-52.
- “Seals of Approval.” *Islands*, 10 (November/December 1990): 24. An article on the Hawaiian monk seal, particularly on Kure Atoll. Includes photograph by the author.
- “Right Whales: Courting for Survival along the East Coast.” *Canadian Geographic*, 108 (April/May 1988): 42-51. A feature story on Canada’s right whales off Nova Scotia. Includes photographs by the author.
- “Of Brine Children and Human Anger.” *Audubon*, 88 (November 1986): 97-101. A feature article on harbor seals and their conflict with the fisheries industry.
- “Audubon’s Guide to Spotting Scopes.” *Audubon*, 88 (July 1986): 94-109. A feature article on the history, optics, and selection of spotting scopes.
- “The Musk Ox Makes a Brave Return from the Brink.” *Smithsonian*, 16 (April 1986): 68-76. The cover story, a feature article on the musk ox in the Alaskan and Canadian arctic.
- “Triumphant Trumpeter,” *National Geographic*, 168 (October 1985): 554-48. A feature article on trumpeter swans.
- “Invaders from the Far North.” *National Wildlife*, 23 (October/November 1985): 34-41. A feature article on the migrations of arctic species of owls.
- “Face-to-Face with the Stalwart Imp of Cactus Country.” *Smithsonian*, 15 (December 1984): 122-31. The cover story, a feature on the elf owl of the Sonoran desert.
- “42 Miles of Divergent Opinion.” *Audubon*, 87 (July 1985): 44-9. A feature article on the Oregon coastal dunes.
- “The Mountain Goat Foments Trouble in a Fragile Paradise,” *Smithsonian*, 15 (August 1984), 102-09. The cover story, a feature on mountain goats in Olympic National Park.
- “Flaming Owl of the Ponderosa.” *Audubon*, 85 (November 1983): 66-71. A feature article on flammulated owls.
- “Yesterday’s Caribou Hang on in Northern Idaho.” *Audubon*, 84 (September 1982): 110-14. The article is on the last remnant herd of caribou in the contiguous United States.
- “The Glass of Fashion.” *Audubon*, 83 (November 1981): 74-80. A feature article on the history, optics, and uses of binoculars.

NONFICTION PUBLICATIONS: Regional Magazines

- “Oil’s Human Cost in Ecuador.” *The News Tribune*. 11 Jan. 2009. South Sound 3. Written with student Kathryn Fontana.
<http://www.thenewstribune.com/opinion/othervoices/story/591231.html>
- “Makahs should recognize it’s time to give up whaling.” *The News Tribune*. 16 Sept. 2007. Insight Section 1, 4.
- “Bird’s Eye View of Your Garden.” *The News Tribune*. 29 May 2004. E1, E7. Backyards as wildlife sanctuaries. Photos by author.

- “Annual Migration Moves Whales, Spectators.” *The News Tribune*. 1 April 2004, E1, E10. Feature on the gray whale migration off the Washington coast.
- “Western Pond Turtles.” *The News Tribune*. 9 June 2001, E1. Feature in Tacoma’s daily newspaper written by one of my students, accompanied by my photographs of this highly endangered reptile.
- “For the Birds.” *Pacific Northwest Magazine*, 24 (September 1990), 36-38. Essay on pelagic birdwatching off the Washington coast.
- “A Wing and a Prayer.” *Pacific Northwest Magazine*, 24 (June 1990), 65-6. An article on the summer at Malheur National Wildlife Refuge in eastern Oregon.
- “The Swans at Lonesome Lake: 350 Trumpeters Tucked Away in Central B.C.” *The Seattle Weekly*, 3 January 1990, 40. A feature on winter camping with a flock of trumpeter swans in a remote part of British Columbia.
- “A Falcon in Winter: Washington’s Coast and Breathtaking Bird Watching.” *The Seattle Weekly*, 15 November 1989, 35. A feature on the beaches of Washington in winter.
- “A Skagit Audience in Winter.” *The Seattle Weekly*, 21 December 1988, 43-4. Feature article on the Skagit River Delta.
- “Caught Looking: The Primitive Power of Eye Contact with Wolves,” *The Seattle Weekly*, 22 March 1988, 59. Personal essay.
- “The Spring Bird Migration at Bowerman Basin,” *Peninsula*, 2 (Spring/Summer 1987), 42-5. Feature article on the astonishing shorebirds in this estuary mudflat, which has since become a National Wildlife Refuge.
- “Off-Shore Wilderness,” *The Seattle Weekly*, 10 October 1986, 27-9. A feature article on the wilderness at sea.
- “Mass Migrations,” *The Seattle Weekly*, 15 June 1986, 37-38. Feature article on shorebird migrations.
- “Blue Heron Marsh: Comedy in the Trees.” *Tacoma News Tribune*. 4 July 1982, 8-9.
- “The Spotted Owl in Washington.” *Washington Wildlife*, 31 (Spring 1981), 28-31.
- “Owl of the Western Forests.” *Puget Soundings*. (Spring 1981): 5-9.

COURSES TAUGHT (* indicates courses I developed)

Literature Courses

- *Several courses on the environment, taught abroad—see “International Teaching” below.
- *Environmental Literature (U.S.)
- **Humans and Other Animals (400-level senior seminar)
- *American Literature and Nature (400-level senior seminar)
- *English Renaissance Literature
- *Masterpieces of European Literature
- *Nature and Supernature (Integrated Studies Program): A multi-disciplinary course on Renaissance culture Shakespeare
- English Literature: Beginnings to 1750
- Finite to Infinite (Integrated Studies Program): A multi-disciplinary course on 18th and 19th Centuries
- College English (freshman composition)
- Introduction to the Novel

Writing Courses

- *M.A.-level course, “Writing the Environment,” PLU’s M.A. in Creative Writing Program
- *Seminar: American Environmental Writing (400-level senior seminar in literature)
- *Freshman Writing Seminar (thematic courses in writing, mine is on “Animal Rights”)
- *Critical Conversation Seminar: Endangered Species (speaking and critical thinking for freshman)
- *Freelance Writing
 - Autobiographical Writing
 - Advanced Composition
 - Basic Writing
 - First-Year Writing Seminars (thematic focus: Animal Rights)

International Teaching, Program Direction, and Consulting

Oaxaca, Mexico. Chosed to be Site Director for PLU’s semester long program in development in Oaxaca, Mexico.

Includes teaching a literature course in Spanish.

Antarctica and Patagonia, January 2006, 2008, 2010. “Journey to the End of the World.” Perhaps the first undergraduate course in the world to travel and study in Antarctica, and certainly the first literature course

to do so. The course was central in making PLU the first college or university in the United States to have classes studying on all seven continents at the same time.

- Ecuador, 2006 – 2007. “Literatura Ecológica: Génesis y Desarrollo de Una Conciencia Ecológica en la Literatura Latinoamericana.” Universidad San Francisco de Quito, Fall 2006. Taught in Spanish. Part of Fulbright.
- Chile, September 26-October 17, 2003. Consultant to Universidad Austral de Chile, Valdivia, Chile. Currículo Honors sobre el Medio Ambiente y Desarrollo Sustentable. Lectures, classes, faculty development. In Spanish.
- Ecuador, January 2003, 2004, 2005, 2009, 2011. “Environmental Literature in South America.” One-month January course taught in the Galápagos, Quito, and Jatun Sacha Biosphere Reserve (Amazon Basin), Ecuador.
- Cuba, January 2001. “Cases in Third World Development: Cuba.” Directed the on-site course on third-world development in Havana, Santiago de Cuba, Pinar del Río and surrounding countryside.
- México, 1999-2000. Several short courses and lectures in classes at Universidad La Salle, both on the main campus in Mexico City and branch campuses in Cancún and Cuernavaca, during my Fulbright Award. Courses included environmental units in Chemistry, Ethics, Philosophy of Nature, Religious Sciences, Intercultural Communication. All classes taught in Spanish. Part of Fulbright Award.
- Australia (Queensland), January 1999. “Ecology and Human Community.” Directed the on-site course studying the theory and practice of sustainable living in the Permaculture Village of Crystal Waters.
- Costa Rica (San José), January 1998. Institute for Central American Development Studies (ICADS), Director of the Program in Intensive Spanish and Development Issues.
- Spain (Oviedo), International Liberal Arts College Abroad (ILACA), Site Director and Resident Faculty Director, January - May 1996. Directed a program for students from six Pacific Northwest colleges at the University of Oviedo.
- *Australian Walkabout (tour of Australia). January, 1990. Environmental study-tour of New South Wales and Queensland.
- England (Watford), International Liberal Arts College Abroad (ILACA), Site Director and Resident Faculty Director, 1989. Directed a program for students from six Pacific Northwest colleges in England.
- *The Grand Tour of Europe (tour of Europe).. January, 1983.
- *The Renaissance in Italy (tour of Italy). January, 1981.
- *The Literature and Experience of Nature, 1979, 1980. (Two off-campus courses taught on location: one at a camp in Northern Minnesota, one on a working ranch in Southeast Arizona.)

ADDITIONAL AWARDS FOR RESEARCH AND TEACHING

- Wang Center Student-Faculty Research Grant, “Wildlife Trafficking in Latin America.” \$3000 for research in Ecuador with PLU student Matthew Schmitz. 2008-2009.
- Wang Center Student-Faculty Research Grant. “An American Chernobyl: Oil in the Amazon Basin of Ecuador.” \$7500 for research project in Ecuador with students Rachel Esbjornsen and Kathryn Fontana. 2006-2007.
- Regency Advancement Award, Pacific Lutheran University. “Illegal Wildlife Trafficking in Brazil and Ecuador.” Research. 2005.
- Wang Center Grant for International Education. “Developing a January-Term Course to Antarctica and Argentina.” 2005. \$2500.
- Northwest International Education Association, “Environment and Latin America,” \$750.
- Wang Center Grant for International Education, “Environmental Literature in South America,” Pacific Lutheran University, 2002. \$2500.
- Regency Advancement Award, Pacific Lutheran University, 2002-2003. Research and travel grant. \$2200.
- Innovative Teaching Award, Pacific Lutheran University, 2002. “Guest Editors and Writers in Freelance Writing Classes.” \$150.
- Regency Advancement Award, Pacific Lutheran University, 2000-2001 Research grant. \$2500.00.
- Faculty Growth Award, 1999-2000. Evangelical Lutheran Church of America. Research grant. \$750.00.
- “Americas and the Environment,” 1996. (\$1500 award from PLU’s Americas Program to broaden the Americas focus in Environmental Literature.)
- Regency Advancement Award, Pacific Lutheran University, 1996. Research grant. \$2500.
- Regency Advancement Award on Curricular Diversity, Pacific Lutheran University, 1995. \$2000 for teaching.
- Innovative Teaching Award, Pacific Lutheran University, 1994. \$150.00.
- Regency Advancement Award, Pacific Lutheran University, 1992-93. Research grant. \$2000.00.
- Faculty Growth Award, 1992-93. Evangelical Lutheran Church of America. Research grant.
- Regency Advancement Award, Pacific Lutheran University, 1985-86. Research grant. \$2000.00.
- Faculty Growth Award, American Lutheran Church, 1985-86. Research grant.

GRANTS FOR INSTITUTIONAL DEVELOPMENT, WRITTEN AND RECEIVED

Co-author and Director, "Linking Sustainable Education and Sustainable Campus Practices through a Water Focus" (\$110,000). 2002-2005. The Russell Family Foundation. Innovative project in water sustainability.

Author and Director, Seed Grant for First-Year Writing Seminars (\$3000), Washington Center for Improving the Quality of Undergraduate Education, 1991. This grant sponsored the development of the program that became the Freshman Writing Seminars at PLU.

Co-Author and Co-Director, National Endowment for the Humanities Consortium Grant (\$379,869), Pacific Northwest Regional Writing Consortium, 1980-1985.

Coordinator, National Endowment for the Humanities Consultancy Grant (\$6000), "Writing Across the Curriculum," 1979-1981. Elaine Maimon, consultant.

Director, "Literacy: Whose Responsibility?" Symposium sponsored by a grant from B. Dalton Booksellers (\$2000), 22 April 1981.

ADMINISTRATIVE EXPERIENCE: Interdisciplinary Programs and Department of English

Meat Free Monday at PLU. 2010. Began program of voluntary pledges for a campaign, associated with Johns Hopkins University's Bloomberg School of Public Health, to bring greater awareness to the human health and environmental costs of industrial meat.

Director of the Freshman Experience Program, 1995-1998. (Administrative supervisor of the university's interdisciplinary three-course requirement, working with a committee to provide the conceptual framework and lead the implementation.)

Chair, Department of English, 1990-1992, 1994-1996.

Co-Coordinator, Freshman Writing Program, 1991-1995. (Provided the conceptual framework for freshman writing seminars, implemented the program with faculty approval, and trained non-English faculty.)

Chair, Writing Seminar Committee, 1989-1991.

Director and Founder, Writing Center, 1982-1985. Described in *The Forum for Liberal Education*, 3 (April 1981).

Chair, Cross-Curricular Committee on Writing, 1981-1986.

Co-Director, Pacific Northwest Writing Consortium, 1980-1985, "Writing in the Liberal Arts." One of the directors of a regional Writing Across the Curriculum project involving six colleges and universities. Sponsored by a major grant from NEH, developed PLU's Writing Across the Curriculum program.

Pacific Northwest Regional Conference, "Writing in the Disciplines," organized with the Pacific Northwest Writing Consortium, 8-10 November 1984. Stanley Fish and Elaine Maimon, keynote speakers and consultants.

Pacific Northwest Regional Conference, "Writing in the Disciplines," organized with Pacific Northwest Writing Consortium, 4-5 November 1983. Harriett Sheridan, keynote speaker and consultant.

Pacific Northwest Regional Conference, "Writing in the Disciplines," co-host and organizer with the University of Puget Sound, 9 October 1982. James Kinneavy, keynote speaker and consultant.

FACULTY DEVELOPMENT

Pacific Lutheran University

As part of my responsibilities as Chair of the Campus Sustainability Committee, I've helped develop and lead three campus-wide workshops at PLU for faculty, administrators, and staff:

- Included plumbers, groundskeepers, maintenance workers, and others
- Involved major projects planning
- Drafted Sustainability Master Plan for the campus
- Linked curriculum with campus operations

As a part of my responsibilities in developing the Writing Across the Curriculum Program at PLU, I was active over many years in the design and delivery of faculty workshops on writing theory, course design, and pedagogy. Workshops expanded to address broader theoretical concerns with General University Requirements and the Freshman Experience Program. The workshops:

- Were offered two to three times per year.
- Ran in length for three hours, two days, or one full week.
- Included up to 40 university faculty members, from every discipline.

Examples include:

- Freshman Year Program Workshop, 30 - 31 May 1997. Focus on conceptual coherence for Freshman Year Courses, pedagogy in writing and public speaking components.
- "The Place of Values in Civic Discourse," 19 April 1997. Focus on values and pedagogy in the Freshman Year Program and General University Requirements.

- Freshman Year Program Workshop, 18 - 19 December 1996. Focus on course and assignment design, conceptual coherence for the program, and pedagogy.
- “Workshop on Writing,” several cross-disciplinary workshops for PLU faculty members led by Elaine Maimon, Kenneth Bruffee, Edward P. J. Corbett, James Kinneavy, Lynn Z. Bloom, and others. Organized and coordinated the workshops.

Consulting on Writing

Served as consultant to several universities and high schools on Writing Across the Curriculum, including conducting faculty workshops. Examples include:

- University of California, San Bernardino
- California Lutheran University
- Seattle University
- Northwestern Michigan College

COMMITTEES AND SERVICE

Environmental Studies Committee, 1979-present.

Chair, Campus Sustainability Committee, 2001-2005.

Steering Committee, West Coast Sustainability Network for Colleges and Universities, 2001-2005.

Faculty Representative to the Board of Regents, 2001-2002.

Individualized Major Council, 2001-2005.

International Education Council, 1997-1998.

Faculty Affairs Committee, 1996-1997.

English Department Committee on Literature, 1993-1995. Re-designed literature curriculum and major.

English Department Committee on Writing, 1990-1992. Created a Writing Emphasis within the English major.

Publishing and Printing Arts Committee, 1989-1992.

Prism Editorial Board. Editor for PLU's Division of Humanities magazine, 1989-92.

Faculty Secretary, 1987-1988.

Faculty-Student Publications Board, 1980-1982; Chair, 1981-82.

Division of Humanities Coordinator on Cooperative Education Steering Committee, 1980-81.

Interim Committee, 1978-1980; Chair, 1979-80.

Freshman Adviser and Major Adviser.

ACADEMIC PAPERS AND LECTURES

“Loving Them to Death.” Sept. 9, 2010. Lecture on wildlife and wildlife trafficking, Centralia College, Washington.

Earth Day Speaker, University of Northern Florida. “The Theory of the Macaw.” April 25, 2010. Jacksonville, Florida.

Numerous public speaking presentations for PLU and its communities, related to my term as Chair of the University Faculty. Includes World Conversations Keynote Presentation, “Traffic in Paradise,” February 28, 2009; Commencement Address, “Learning to Fly,” Dec. 11, 2005; Faculty Fall Conference Speeches to PLU community (two times), chapel homily “Blessed by Animals,” April 24, 2006, and “Animals and Angels,” May 14, 2007, and others homilies in 2009, 2010, and many others speaking engagements.

“Reading the ‘Rime of the Ancient Mariner’ in the Drake Passage: Literature, Nature, and Transformation.” Paper presented at the Conference of the Association for the Study of Literature and the Environment (ASLE), June 6, 2010; m

“What I Learned from the Campus Plumber.” Paper presented at the Conference of the Western Literature Association, October 10, 2007.

“‘Every Object is a World’: Literature, Science, and Wildlife Trafficking in South America.” Paper presented to the Conference of the Association for the Study of Literature and the Environment, June 13, 2007.

“PLU’s Antarctica J-term: The Journey of a Lifetime.” April 5, 2006. Faculty House Presentation, PLU.

“Making the Most of Short-Term Study Abroad: Principles and Pedagogy of PLU’s International January Term.” June 4, 2005. Australian Embassy, Australian Education International. With Susan Mann.

“A Wild Dedication to Unpath’d Waters, Undream’d Shores.” Student Leadership Keynote Speech, Pacific Lutheran University. April 24, 2005.

“Shakespeare and Animals.” Invited lecture, Macalester College, St. Paul, Minnesota. April 14, 2005.

“Making Sustainability a Campus Priority.” North American Conference on Sustainability and Higher Education. October 23, 2004.

“Shakespeare and the Animals.” Universidad Austral de Chile. Valdivia, Chile. October 7, 2003.

“Southern Exposures: PLU’s January Term in Ecuador and the Galápagos Islands.” Slide Show, PLU Faculty House. April 16, 2003.

“Animals and the Critics.” University of Virginia. Invited Lecture. March 14, 2002.

- “Shakespeare’s Tragic Animals.” Pacific Ancient and Modern Language Association. Western Washington University, Bellingham. November 9, 2002. Environment and Literature panel.
- “The New Green Lagoons: Aldo Leopold’s Bad Ornithology and the Return to the Delta of the Colorado River.” Western Literature Association Conference. University of Arizona, Tucson. October 11, 2002.
- “Inventing the Beast with No Body: Radio-Transmitters, Wildlife, and the Simulation of Ecology.” Paper to be presented at the conference of the International Society for Anthrozoology, “Animal Arenas: Spaces, Performances and Exhibitions.” Invited paper. University College London, August 21, 2002.
- “Writing the Lives of Endangered Animals.” Lecture and Slide Show at University of Wisconsin, Whitewater and at Madison, Wisconsin. Invited lecture. March 4 and 5, 2002.
- “Wild Lives: Narrative, Subjectivity, and the Possibility of Biography in Wild Animals.” Paper presented at the annual Convention of the Modern Language Association, New Orleans, 27 Dec. 2001.
- “Come Into Animal Presence: Images and Stories of Wildlife in Central America.” Faculty House Wednesday Lunch Presentation, Pacific Lutheran University—21 March 2001.
- “Wild Animals as Individuals.” Paper presented at the “Conference on Representing Animals at the End of the Twentieth Century,” sponsored by the Center for Twentieth-Century Studies, University of Wisconsin—Milwaukee, 13-15 April 2000.
- “La Vida Autosustentable.” *Conferencia de la Feria del Nuevo Milenio*, Universidad La Salle, Cuernavaca, 19 February 2000. Public lecture written and delivered in Spanish.
- “Las Imágenes del Espíritu.” Conferencia para el Departamento de Ciencias Religiosas, Universidad La Salle, Ciudad de México, 14 February 2000. Public lecture and slide show written and delivered in Spanish.
- “Arquitectura y el Paisaje: Landscape Architecture and the Ecology of Hope.” *Ponencia* to inaugurate the new master’s degree program, Universidad La Salle, Cuernavaca, México, 8 February 2000.
- “Una Ecología Poética: Los Valores y la Pedagogía de la Naturaleza.” University-wide *Conferencia*, Universidad La Salle, Cancún, 3 February 2000. Public lecture and slide show written and delivered in Spanish.
- “El Orden de las Afinidades: La Ética y Poesía de la Naturaleza.” *Conferencia Magistral* Universidad La Salle, Ciudad de México, 8 November 1999. Public lecture written and delivered in Spanish.
- “Metaphor and Nature.” Paper presented at the Association for the Study of Literature and the Environment (ASLE) Conference, Kalamazoo, Michigan, 2-5 June 1999.
- “The Rhetoric of the Visible Beast: The Photographic Representations of Nature.” An invited paper and slide show at the conference on “Nature Writing: Theory, Practice, Engagement,” a special conference sponsored by the American Literature Association, Puerto Vallarta, Mexico, 2-6 December 1998.
- “Animals and the Ethics of Representation.” Paper presented at the Western Literature Association Conference, Banff, Canada, 14-16 October 1998.
- “Who Cares About the Earth?” Campus-wide presentation at Pacific Lutheran University in honor of Earth Day, 22 April 1998.
- “Literacy, Thinking, and Community in Pacific Lutheran University’s Freshman Experience.” Paper presented at the Freshman Experience Conference, Columbia, South Carolina, 24 February 1998.
- “How Animals Enter the Heart.” Reading at Pacific Lutheran University, 4 December 1997.
- “NEH Institute on the Environmental Imagination.” Panel presentation, American Studies Association, Washington, D.C., 31 October 1997.
- “Hunting the Meaning of Hunting.” Panel presentation and reading with Richard Nelson and Ted Kerasoti, Seattle Bookfest, 26 October 1997.
- “What Is A Student?” Orientation Speech to New Freshmen, 5 September 1997.
- Keynote luncheon speaker on faculty research funded by Regency Advancement Awards, 3 May 1997, Pacific Lutheran University Board of Regents.
- “How Quick Desire Catches the Yielding Prey: Nature Literature and the Erotic Hunter.” International Conference on Literature and the Environment, Swansea, Wales, 25-27 March 1997.
- “Around the World in 80 Slides.” Slide show on nature, animals, and travel. Faculty House Forum, PLU, 27 March 1997.
- “Science and the Phenomenon of Endangered Species.” Program on Primates, Estacion Biologica La Suerte, Guapiles, Costa Rica, 21 January 1997.
- “The Wild Inside Us.” Bibliomania Panel on Nature Writing, Seattle, 28-29 October 1995.
- “Nature and Desire.” Areté Society Annual Banquet, Pacific Lutheran University, 29 April 1992.
- Conference on Writing and the Natural World. Taos, New Mexico. Faculty participant, giving readings and lectures, 16-20 September 1991.
- “Snow Monkeys and the Management of Pest Species.” Faculty of Agriculture, University of Kagushima, Kagushima, Japan, 18 January 1991.
- “Working with Editors.” Tacoma Writers Conference, 19 May 1990.

- “The Meaning of Endangered Species.” Fifth International Conference on the Relations Between Humans and Animals, Monaco, 19 November 1989.
- “Why Animals Matter.” Faculty House Forum, PLU, 10 December 1986.
- “Faculty as Writers.” Writing in the Humanities: A National Conference on Connections Across the Curriculum, Philadelphia, Pennsylvania, 17-19 June 1983.
- “The Literature and Experience of Nature.” NCTE National Conference, Denver, Colorado, 19 November 1983.
- “Writing Across the Curriculum.” Faculty House Forum, Pacific Lutheran University, 14 April 1982.
- “Students as Scholars.” Conference on College Composition and Communication, San Francisco, 18-20 March 1982. Respondent to papers on The Tempest and Milton's “Divorce Tracts.” Conference on Christianity and Literature, Northwest Regional Meeting, 21-23 January 1982.
- “Writing and Learning.” Faculty House Forum, Pacific Lutheran University, 19 November 1980.
- Represented PLU at Dissemination Conference of the Associated Schools of the Pacific Northwest, 14-15 November 1980.
- “Fulke Greville's Poetry and Sonnet LVI.” Philological Association of Pacific Coast Annual Meeting, UCLA, November 1979.
- “Language as Gesture.” Wyoming Conference on Freshman and Sophomore English, 11 July 1979.
- “Distributing Responsibility for Writing.” Wyoming Conference on Freshman and Sophomore English, 10 July 1978.
- “Interim on the Gunflint Trail.” Faculty House Forum, Pacific Lutheran University, 17 March 1978.
- Represented PLU at the Lilly Symposium on “The Emergence of the Modern World, 1500-1640.” Whitman College, Walla Walla, Washington, March 1978.
- “Grammar in Composition.” Minnesota Conference on Composition, June 1977.
- Panel Moderator, “Graduate Students as Composition Teachers.” Minnesota Council of Teachers of English, March 1977.

READINGS, SLIDE SHOWS, AND PHOTOGRAPHY WORKSHOPS

Nature Photography Workshops—several conducted on campus and at other venues.

Numerous public slide shows and readings from my books throughout the country, including universities and colleges (e.g., University of Virginia, University of Wisconsin, Whitewater, and Willamette University) as well as book stores and libraries (e.g., Tucson, Los Angeles, Portland, Seattle, Tacoma, Bellingham).

PROFESSIONAL MEMBERSHIPS

Association for the Study of Literature and the Environment (Member of Editorial Board)
 Modern Language Association
 John Burroughs Society
 Defenders of Wildlife
 Environmental Defense Fund
 National Audubon Society
 National Wildlife Federation
 American Society for the Prevention of Cruelty to Animals
 Humane Society of the United States

PHOTOGRAPHY PUBLISHED (magazines and journals)

National Geographic

Smithsonian

Audubon

Islands

International Wildlife

Canadian Geographic

GEO

Defenders

Wildlife Conservation

Several photographs published in European, Latin American, and Asian magazines

Southeastern Naturalist

(cover photo)

Coastal Carolina

The News Tribune, Tacoma, Washington

OTHER PROFESSIONAL CREDITS

Radio commentaries on KPLU-FM, 1988-1991 (local National Public Radio affiliate station).
 Radio interviews in Ecuador—in Spanish.

OTHER ACTIVITIES

Fluent in Spanish—reading, writing, and speaking.

Photography and birdwatching.

Sea-kayaking and backpacking.

Pierce County AIDS Foundation, Buddy Program, 1992-1996.

Chair, Citizen Advisory Board, Northwest Trek Wildlife Park, 1981-85.

Editor of "The Towhee," monthly tabloid newsletter of the Tahoma Audubon Society, 1978-84.

Board of Directors, Tahoma Audubon Society, 1978-85.

PLU Dance Ensemble, modern dance performances, 30-31 March 1979 and 25-26 April 1980.

Two courses away from a Master's degree in Latin, University of Minnesota.